

**THE  
LETTER FRIENDS™  
PROGRAM**

A multi-sensory letter identification experience



# LETTER FORMATION BOOKLET

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by Carol A. Collum

**THE  
LETTER FRIENDS™  
PROGRAM**

A multi-sensory letter identification experience



# Letter Formation

The children will learn three ways of remembering lines and letters:

1. Reproduce lines and letters by movement –  
Let me **FEEL** how to do it.
2. Give a verbal description of the movement  
example: “*Slanty (slanted line) to the left*”. –  
Let me **HEAR** how to do it.
3. Identify lines and letters by movement –  
Let me **SEE** how to do it.

Name \_\_\_\_\_

Date \_\_\_\_\_

1. Sing song and make finger match.    2. Use markers to complete dotted line segments

## Verty

Verty the Tall Man 2x  
Is standing oh so tall 2x  
Vertical lines from head to toes 2x  
Oh so straight and tall 2x



Name \_\_\_\_\_

Date \_\_\_\_\_

1. Sing song and make finger match.    2. Use markers to complete dotted line segments

## Zontals

Zontals the sleeper 2x  
He's sleeping in his bed 2x  
Zontals head down to his toes 2x  
Are horizontal lines 2x



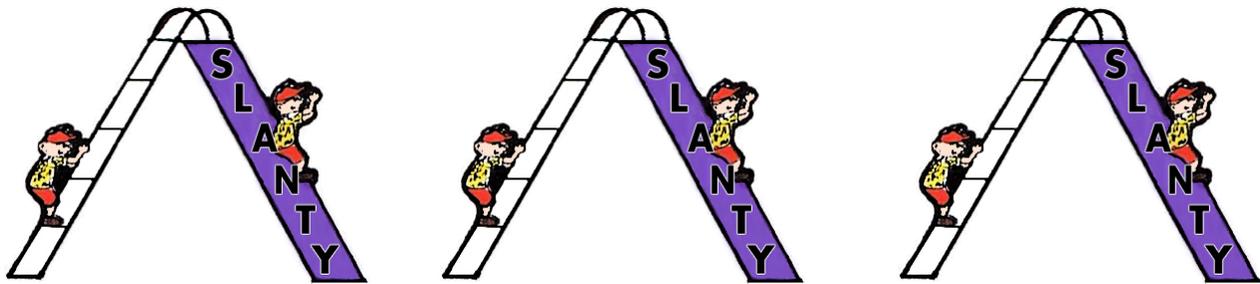
Name \_\_\_\_\_

Date \_\_\_\_\_

1. Sing song and make finger match.    2. Use markers to complete dotted line segments

## Slanty

Slanty slides 2x  
Down the slide 2x  
Diagonal lines are slanted 2x  
Slanty slides 2x



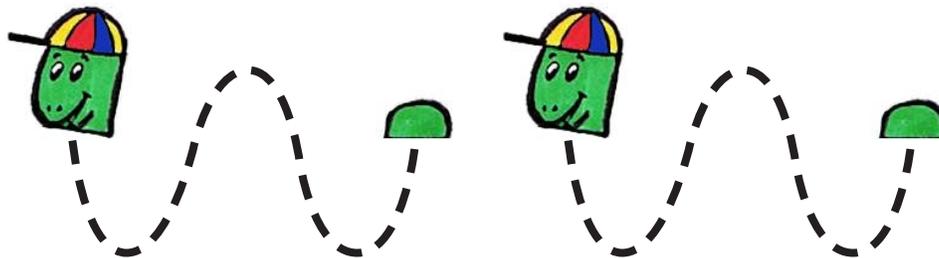
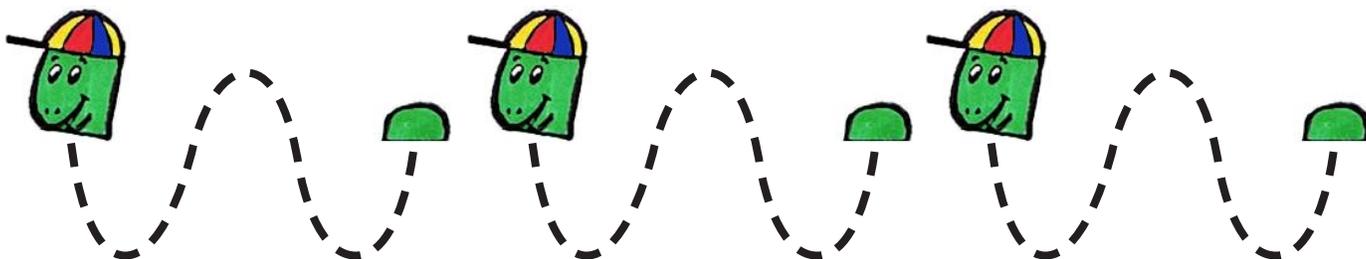
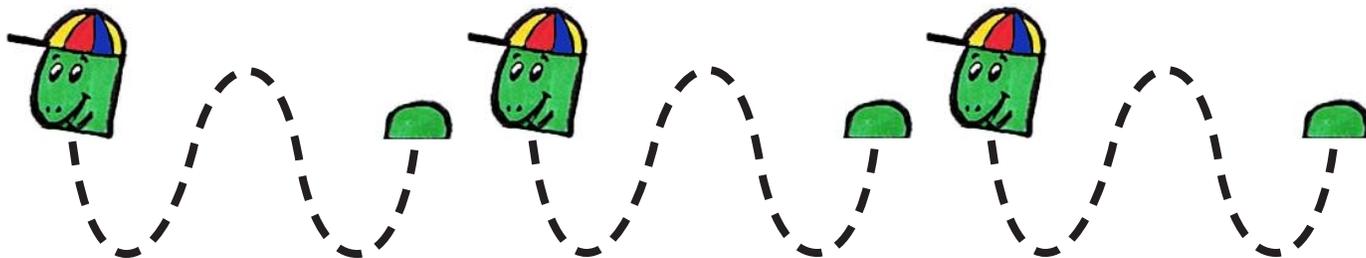
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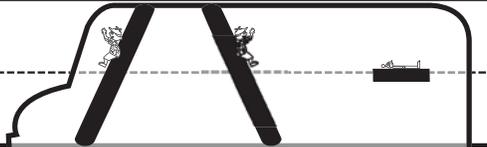
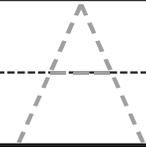
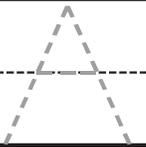
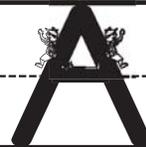
1. Sing song and make finger match.
2. Use markers to complete dotted line segments

## Curvy

Curvy the worm 2x  
Curves all around 2x  
Look for curvy here 1x  
Look for curvy there 1x  
Curves are all around 2x



ABCDEFGHIJKLMNOPQRSTUVWXYZ

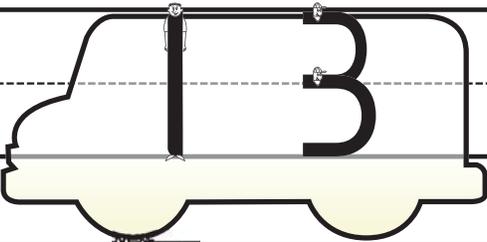
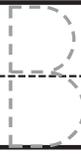
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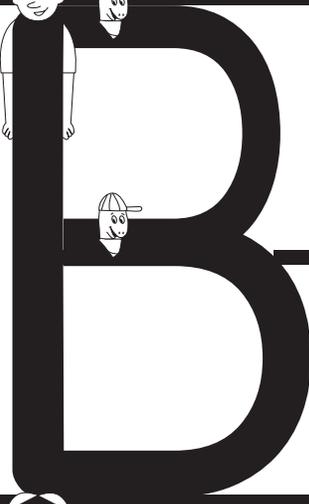
A large uppercase letter 'A' and a lowercase letter 'a' are shown on a set of three horizontal lines (top, middle, bottom). The uppercase 'A' has two small figures climbing it. The lowercase 'a' has a small figure standing next to it.

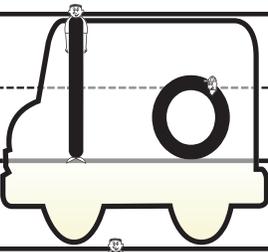
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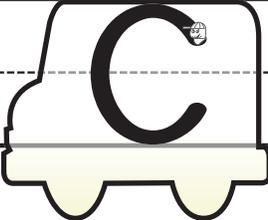
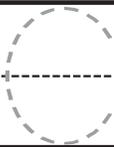
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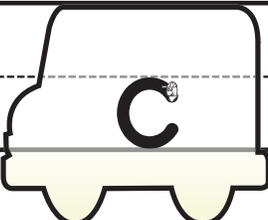
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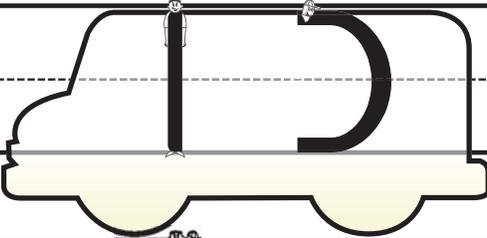
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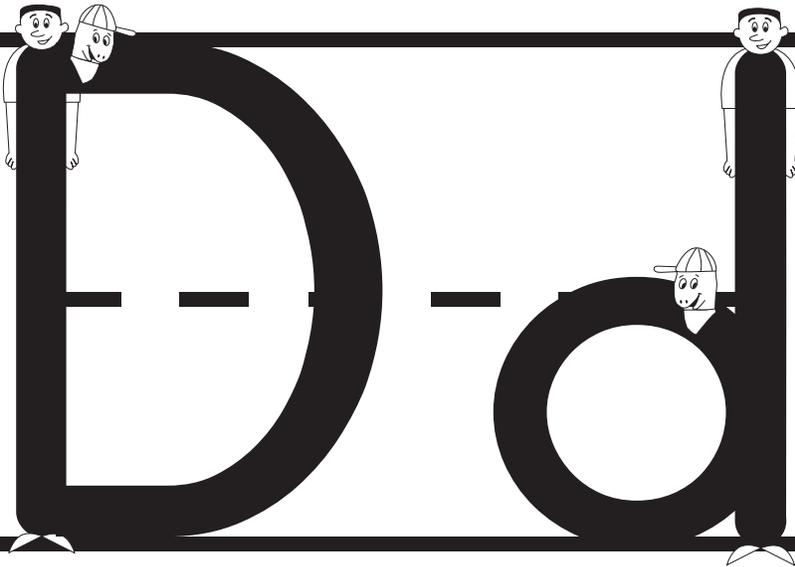
Large tracing practice for uppercase 'C' and lowercase 'c'. The uppercase 'C' is on the left, and the lowercase 'c' is on the right. Both letters have a small cartoon character at the top right of the curve. A dashed line runs through the middle of both letters.

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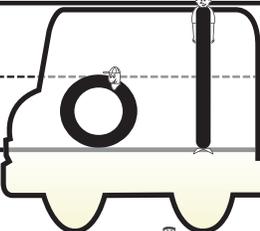
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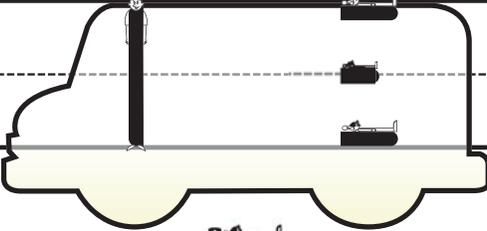
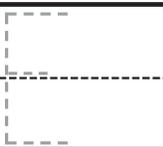
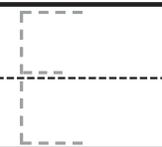


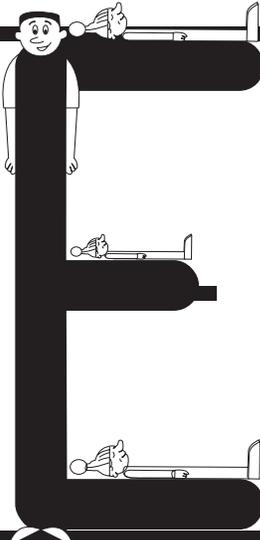
A large uppercase letter 'D' and a lowercase letter 'd' are shown between two thick horizontal lines. The uppercase 'D' has a man and a woman peeking from behind its left side. The lowercase 'd' has a man standing behind its vertical stem and a woman peeking from behind its circular bowl.

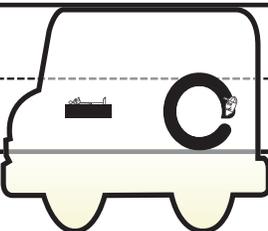
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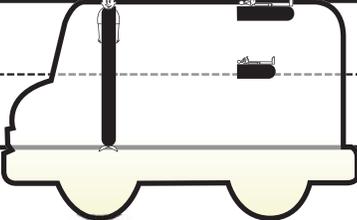
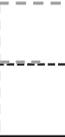
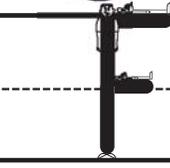
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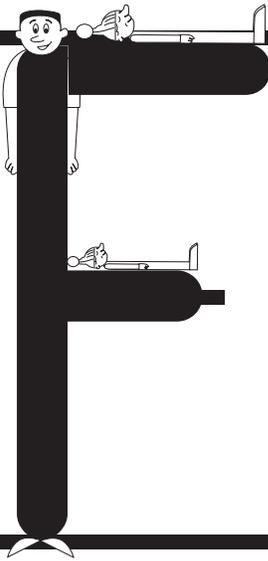


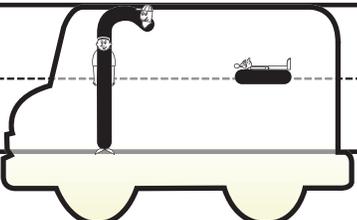
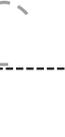
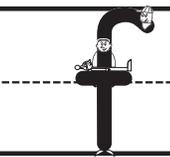
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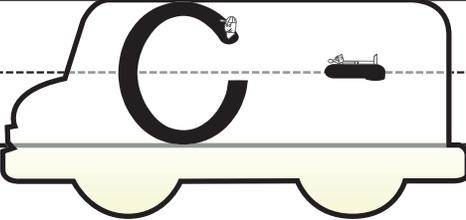
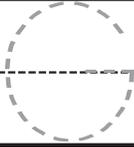
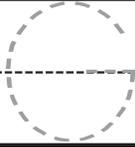
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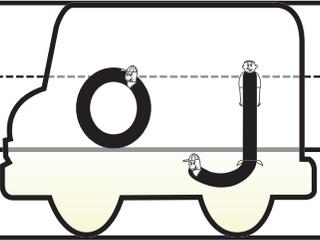
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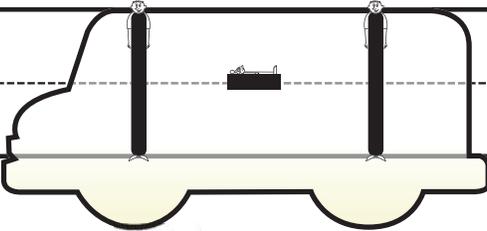
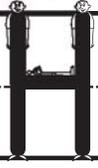
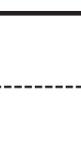


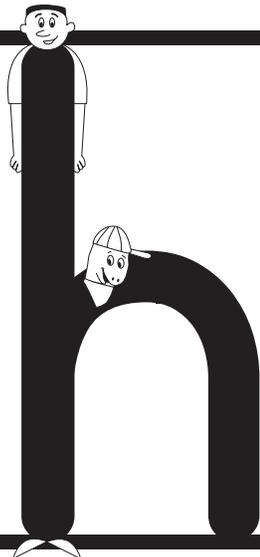
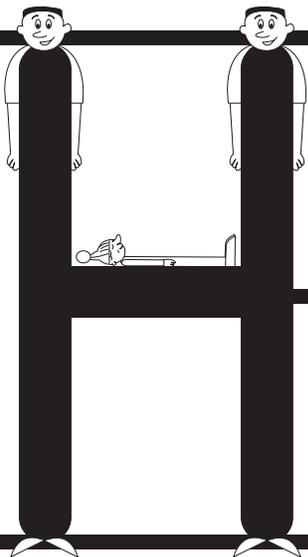
A large uppercase 'G' and a lowercase 'g' are shown on a set of three horizontal lines (top, middle-dashed, bottom). The uppercase 'G' has a cartoon character wearing a cap on its top curve and another character on its horizontal bar. The lowercase 'g' has a cartoon character on its circular part and another on its vertical stem.

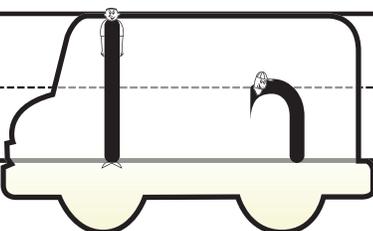
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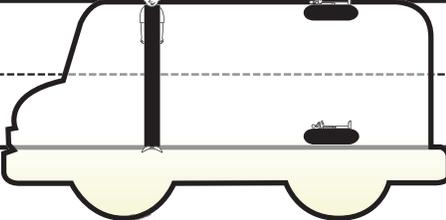
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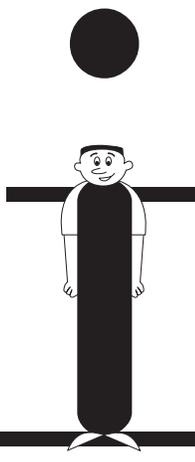
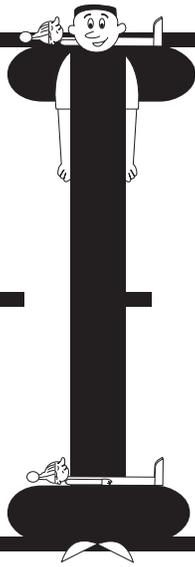


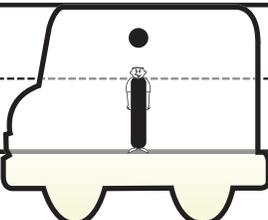
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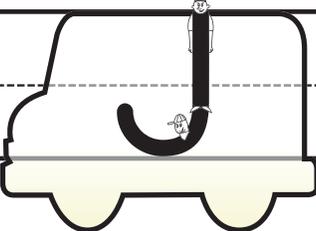
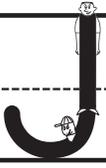
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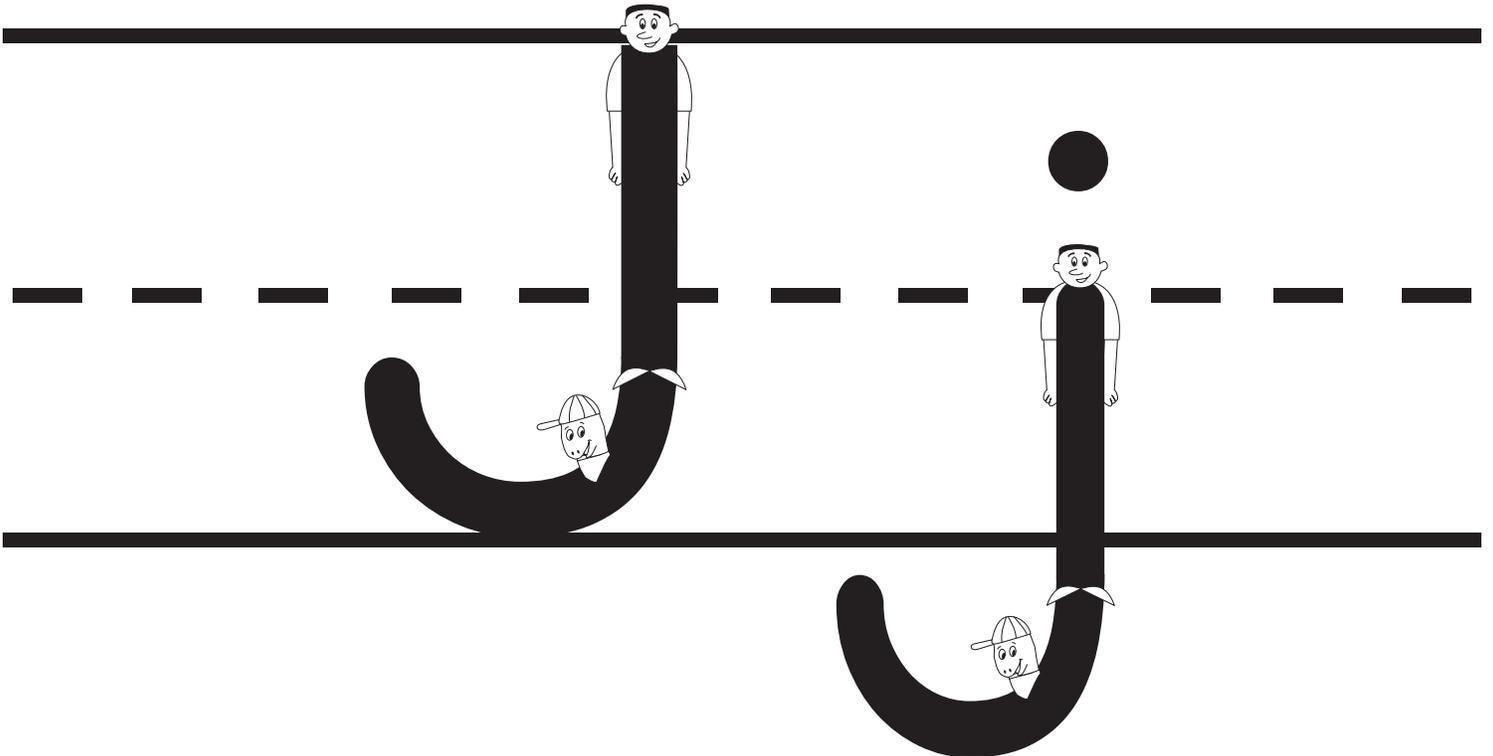


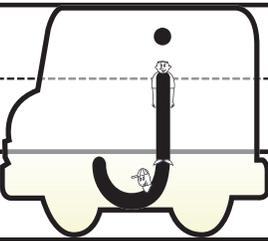
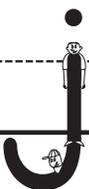
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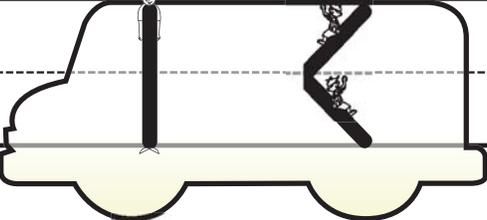
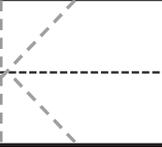
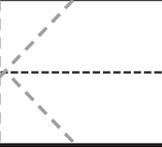
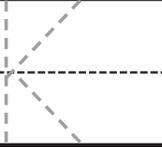
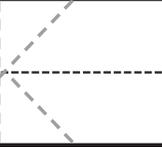
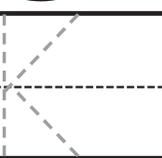
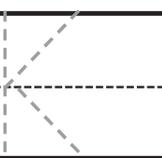
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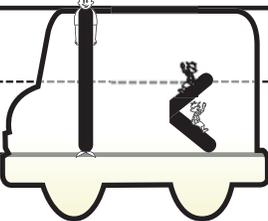
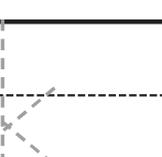
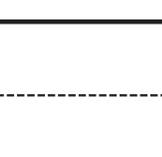
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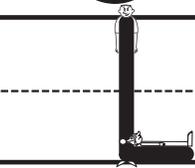
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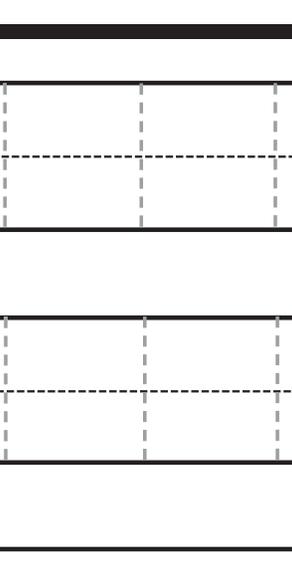
Large uppercase 'K' and lowercase 'k' on handwriting lines. The uppercase 'K' has a stick figure on the vertical stem and a girl climbing the diagonal. The lowercase 'k' has a stick figure on the vertical stem and a girl climbing the diagonal. Dashed lines indicate stroke order.

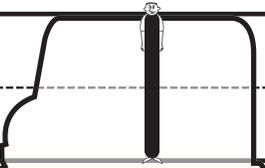
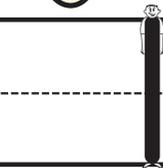
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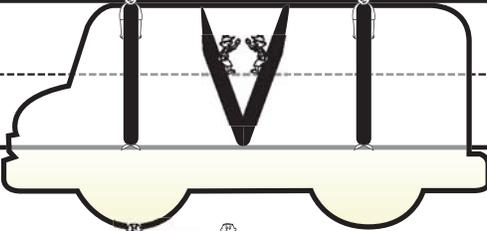
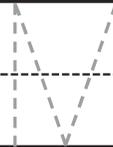
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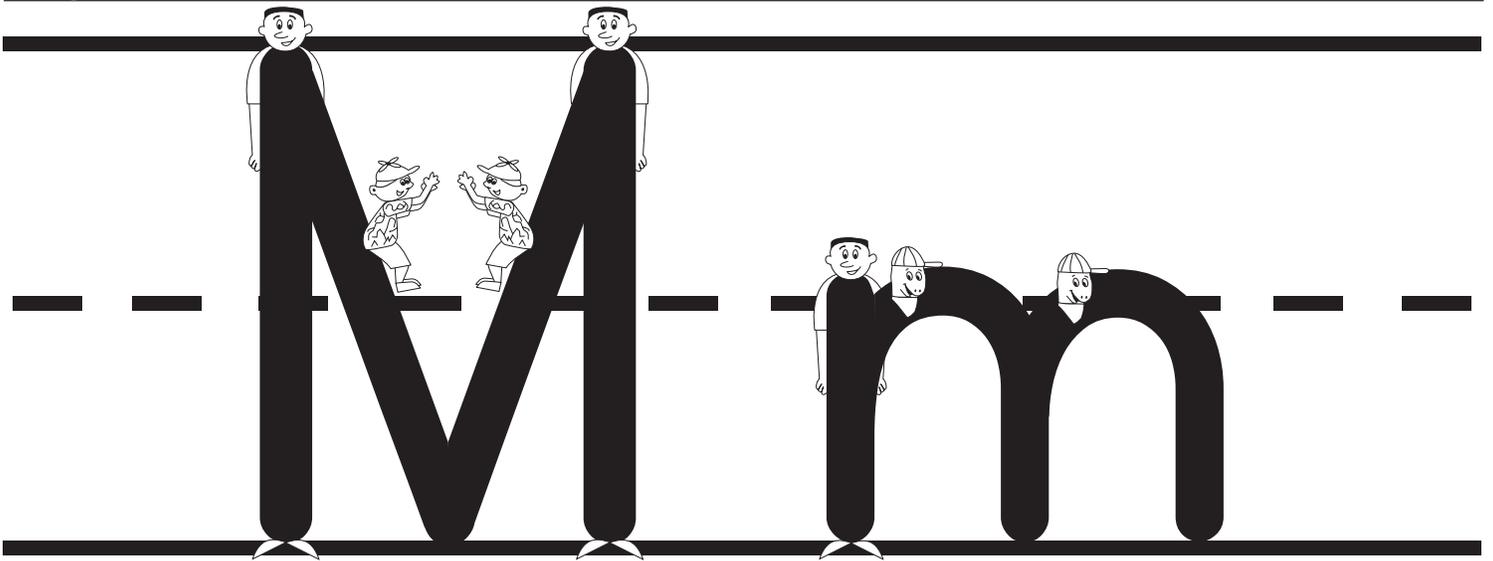


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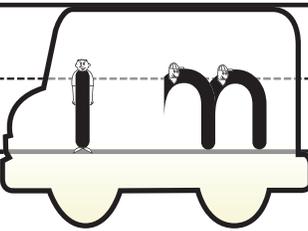
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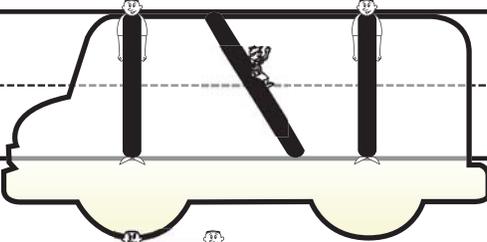
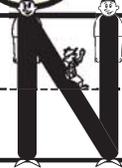


A large uppercase 'M' and lowercase 'm' are shown on a set of three horizontal lines. The uppercase 'M' has two tall figures standing on its vertical stems and two smaller figures climbing its diagonal sides. The lowercase 'm' has three figures: one on the left stem and two on the humps.

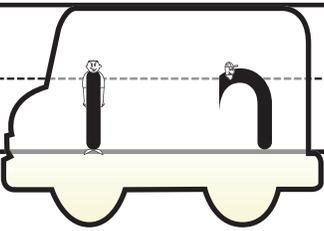
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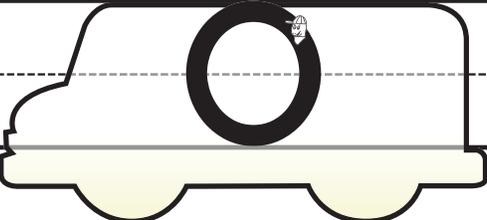
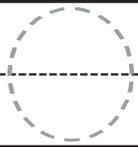
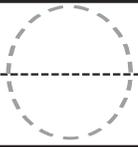
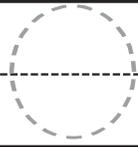
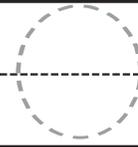
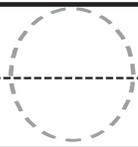
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Large uppercase N and lowercase n with cartoon figures for tracing and identification.

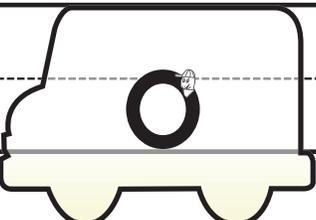
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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

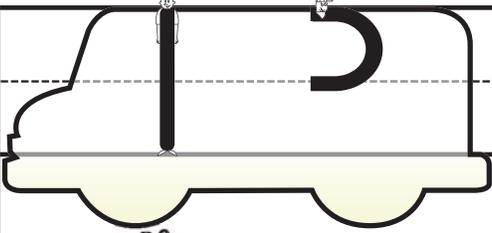
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Large uppercase letter 'O' and lowercase letter 'o' on a three-line writing grid. A cartoon character wearing a white cap is riding on the top curve of the uppercase 'O'. Another cartoon character wearing a white cap is riding on the top curve of the lowercase 'o'. A dashed horizontal line runs through the middle of both letters.

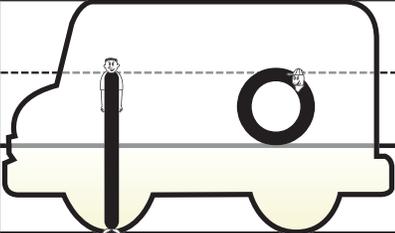
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abcdefghijklmnopqrstuvwxyz

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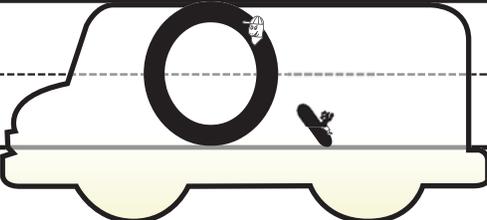
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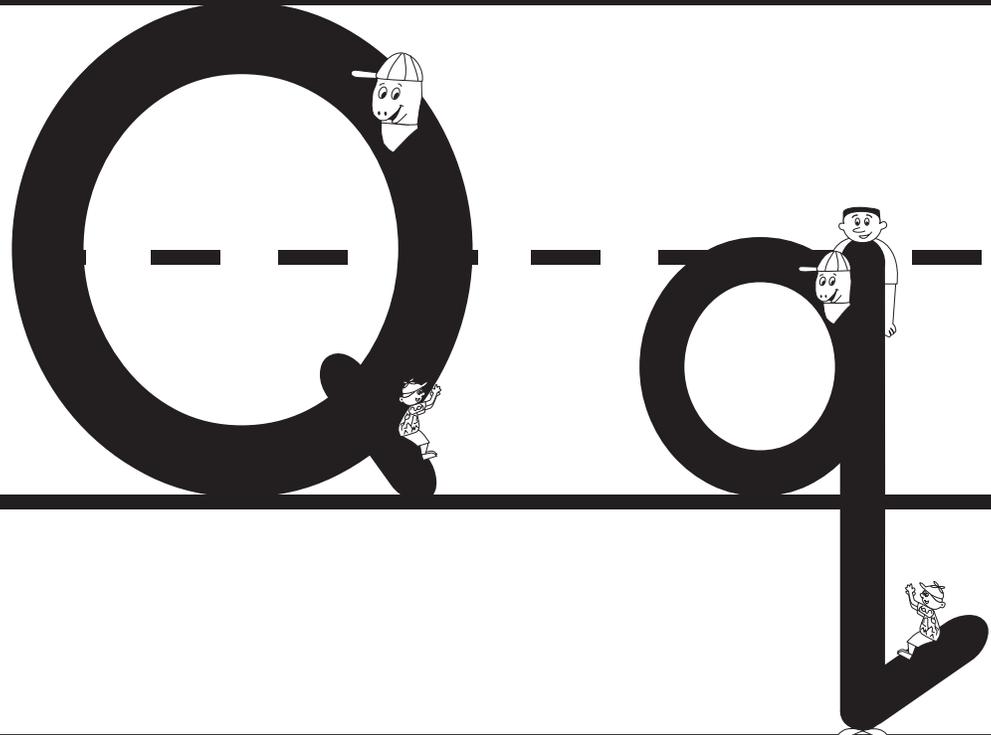
Large uppercase 'P' and lowercase 'p' on handwriting lines. The uppercase 'P' has a man and a girl standing on its vertical stem. The lowercase 'p' has a man standing on its vertical stem and a girl sitting on its circular bowl. Dashed lines indicate the midline and baseline.

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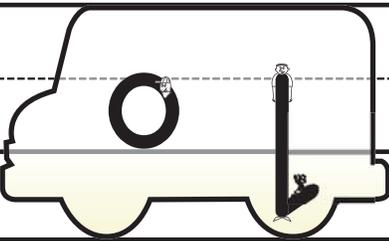
abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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A large uppercase letter 'Q' and a lowercase letter 'q' are shown on a set of three horizontal lines (top, middle, bottom). The uppercase 'Q' has a cartoon character wearing a cap on its top curve and another character climbing its bottom curve. The lowercase 'q' has a cartoon character on its top curve and another character climbing its vertical stem. The letters are solid black.

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

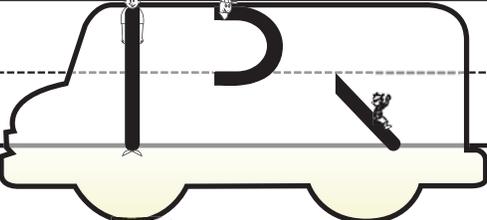
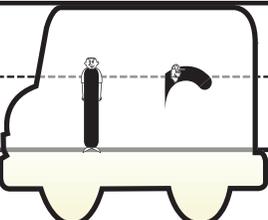
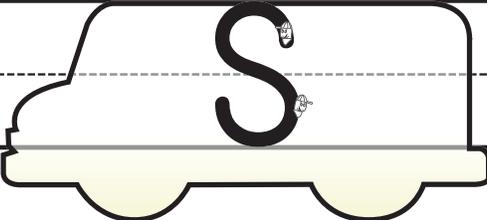
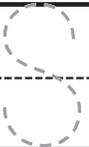
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Illustration of a large uppercase letter 'R' and a lowercase letter 'r' on a three-line writing grid. The uppercase 'R' has a person climbing it and a small animal on its diagonal stroke. The lowercase 'r' has a person climbing it.

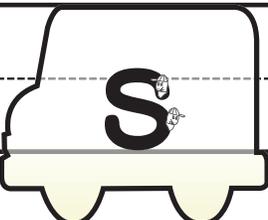
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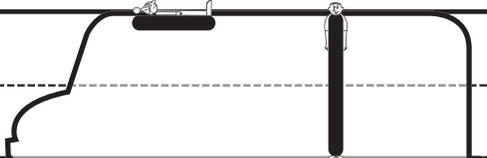
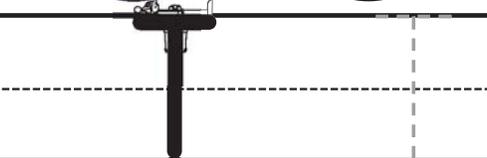
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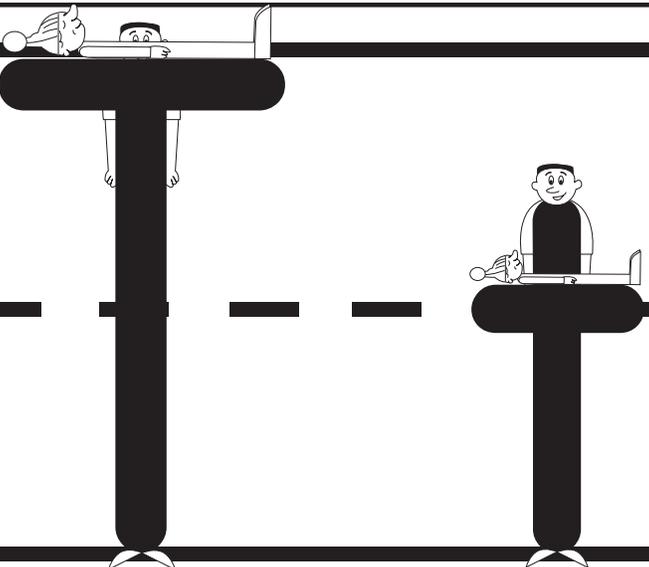
Large uppercase 'S' and lowercase 's' for tracing. The uppercase 'S' has a cartoon character at the top and another at the bottom. The lowercase 's' also has a cartoon character at the bottom. Dashed lines indicate the stroke path.

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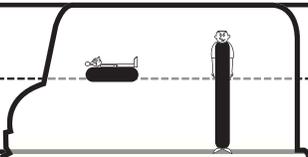
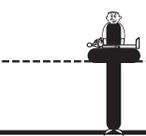
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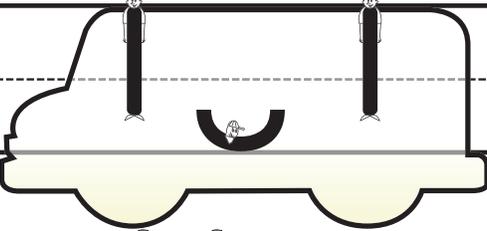
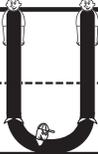
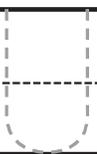
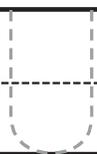


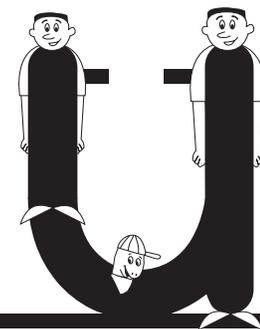
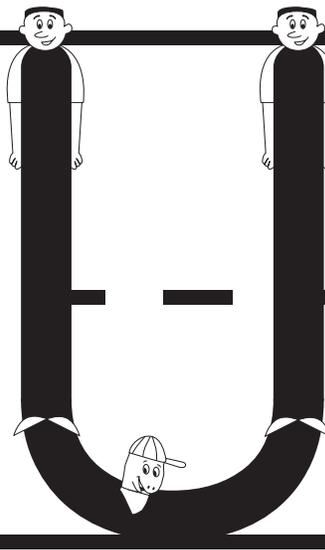
A large uppercase letter 'T' is shown between two thick horizontal lines. A person is lying on top of the crossbar of the 'T'. Below the stem of the 'T', a person is sitting at a desk with a laptop.

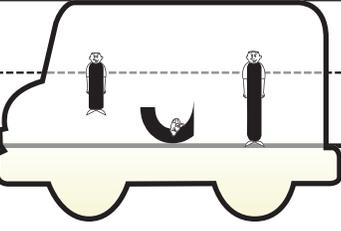
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# abcdefghijklmnopqrstuvwxyz

# ABCDEFGHIJKLMNOPQRSTUVWXYZ

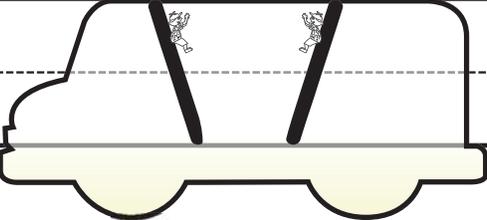
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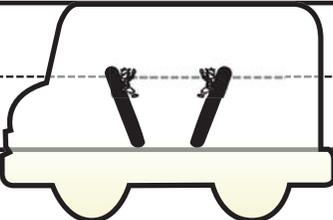
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# abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

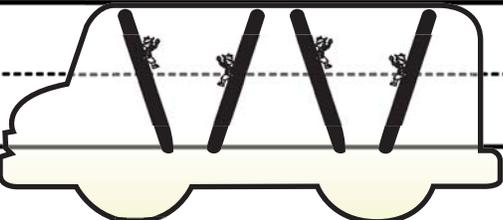
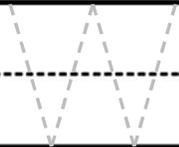
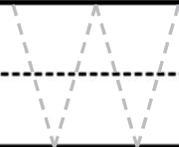
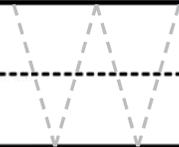
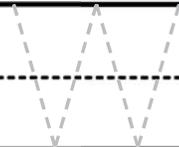
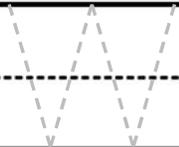
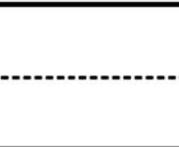
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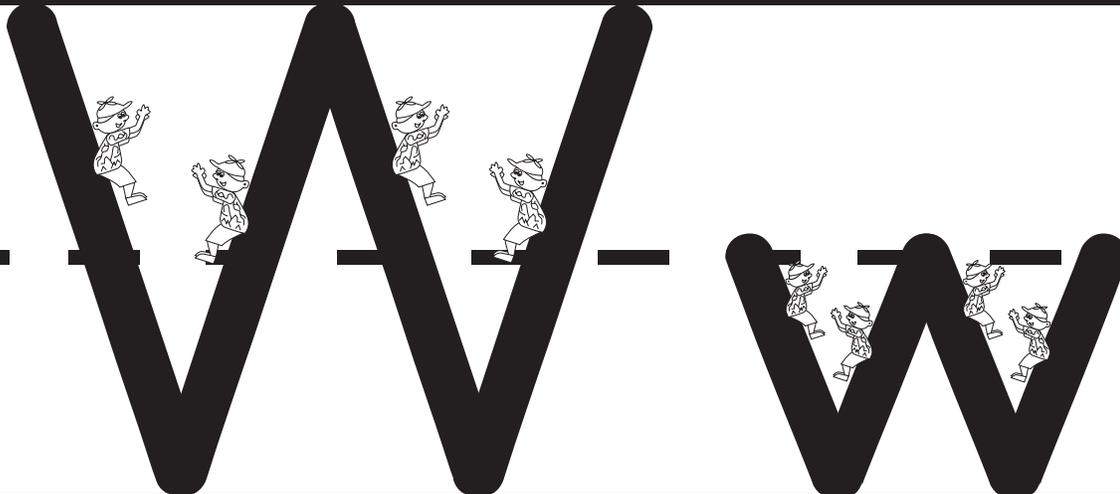
Large uppercase **V** and lowercase **v** on handwriting lines. The uppercase **V** has two ants on its top surface. The lowercase **v** has two ants on its top surface.

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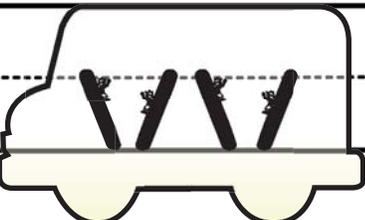
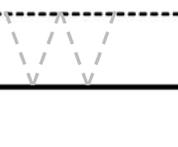
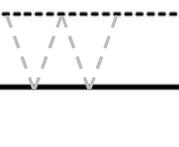
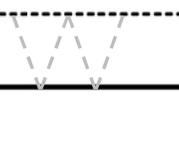
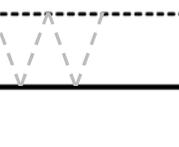
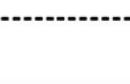
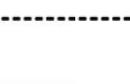
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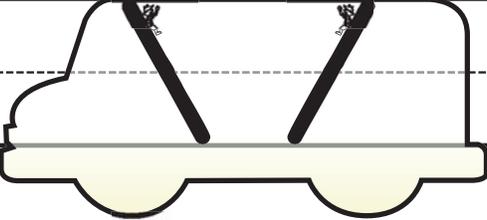
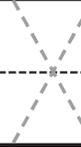
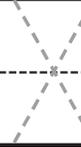
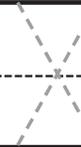


A large uppercase 'W' and a smaller lowercase 'w' are shown on a set of three horizontal lines. Small ants are crawling on the letters. The uppercase 'W' has four ants, and the lowercase 'w' has four ants.

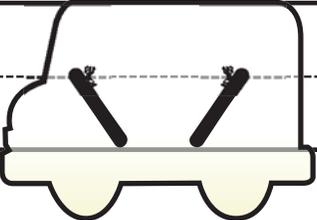
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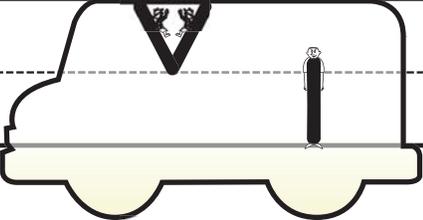
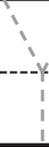
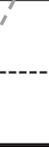
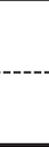
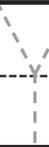
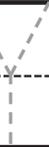
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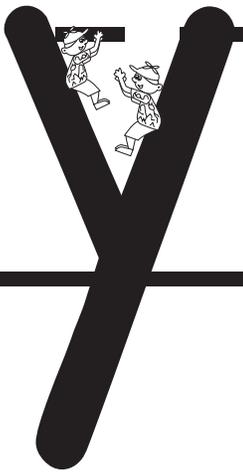
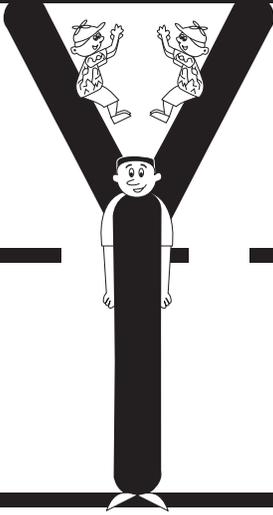
Large uppercase 'X' and lowercase 'x' for tracing. The uppercase 'X' has two small figures of people climbing on its top arms. The lowercase 'x' also has two small figures of people climbing on its top arms. The letters are positioned between a solid top line and a solid bottom line, with a dashed middle line.

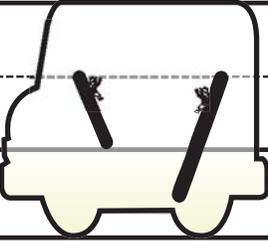
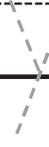
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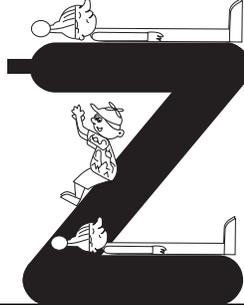


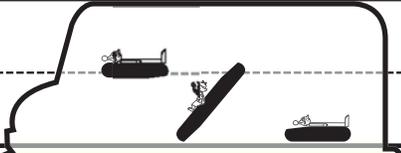
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